

SUPERSTORIES

2nd triennial for contemporary art, fashion & design

Hasselt, 07.02–10.05.2009

Press file

From **February 7 until May 10 2009** the city of Hasselt is proud to present, in collaboration with Triënnale Hasselt and five culture venues, **SuperStories**, the 2nd edition of the **Triennial of contemporary art, fashion and design**.

The first edition (fall 2005) curated by Edith Doove was a great success, due to its alluring program which attracted more than 25.000 visitors. The main title "SUPER!", which accompanies each new edition of the Triennial, stands for quality and enthusiasm. The starting point of the first edition of this triennial was the crossover between disciplines such as contemporary art, fashion and design.

SuperStories: the narrative element in contemporary art, fashion and design

Experienced **curator Koos Flinterman** is the artistic director of this new edition. He wishes to focus on the **increasing influence of the narrative element or the metaphor within contemporary arts, fashion and design**. The disciplines are approached from their own individual character, but also the shared connections, brought about by the 'narrative', play an important role.

SUPER remains part of the title, due to its recognisability and quality label. The word **STORIES** refers to the growing influence of the narrative element, the metaphor, in different artistic disciplines. This general inclination to centre on the narrative element is the starting point of departure of the **exhibitions, theatre performances, lectures, workshops and educational activities in the SuperStories programme**.



Exhibitions: over 100 works and designs by national and international artists and (fashion designers) on five locations in Hasselt

On five locations, on walking distance from one another – CIAP, cultuurcentrum Hasselt, Modemuseum Hasselt, Nationaal Jenevermuseum and Z33 – five exhibitions tell us a story. They are connected through the storytelling theme of SuperStories, but do each have a defined artistic stamp of the culture house that presents them.

SuperStories has involved several artists, fashion designers and designers in a more direct way in the project and its theme by commissioning them to create a work of art.

SuperStories not only wants to present, but also gives the opportunity to create. All this results in a dynamic project with existing and new works.

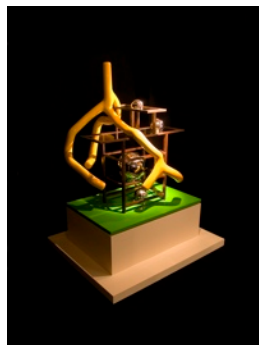
SuperStories – part I – cultuurcentrum Hasselt

Using the theme of the narrative as a starting point, cultuurcentrum Hasselt presents work by different artists who utilise digital and audiovisual equipment. SuperStories' spatial surroundings are made up out of a number of projections and display screens. The lobby is given an entirely new and individual identity.

participating artists:

William Cobbing – UK, **Stefaan Dheedene** – B, **Nick Ervinck** – B, **Cristina Lucas** – E, **Aernout Mik** – NL, **Arno Roncada** – B, **Els Vanden Meersch** – B, **Catharina van Eetvelde** – B, **Barbara Visser** – NL.

Since the contemporary dance scene often actively seeks collaboration with visual artists, designers, and fashion designers, cultuurcentrum Hasselt presents a program, apart from the exhibitions, consisting of contemporary dance productions in which design and fashion play a seminal autonomous part. More information concerning the dance, music, and theatre performances is to be found in the calendar.



SuperStories – part II – Z33

The exhibition at Z33 translates the different narrative themes in different ways. The modernistic architecture of wing '58 is the starting point for a number of works, such as the architectural installation by Krijn de Koning and Germaine Kruip's light installation. Variations on the modernist paradigm are presented in Simon Martin's configuration, Germaine Kruip's mobiles which refer to Theo Van Doesburg's work, and the creations of Dan and Maarten Van Severen. The second storyline brings artists and designers together, and focuses on the new narrative which results from their often confrontational collaboration. Specifically works with a narrative element at the level of the production process were selected. A number of designers' works indeed focus on artisanal and traditional work methods adjusted to contemporary and personal requirements (for instance Mats Theselius, Makkink and Bey, Christien Meindertsma, and Hella Jongerius, among others).

Lastly, a number of (smaller) sub stories are presented such as the confrontation between father and son, as is the case with Dan and Maarten Van Severen and Bram Bogart and Bram Boo.

Participating artists, fashion designers and product designers are: **Atelier NL** – NL, **Maarten Baas** – NL, **Aldo Bakker** – NL, **Boym Partners Inc.** – USA, **Bram Bogart** – B, **Bram Boo** – B, **Harmen Brethouwer** – NL, **CASIMIR** – B, **Krijn de Koning** – NL, **Driessens & Verstappen** – NL, **Martino Gamper** – UK, **Thomas Grünfeld** – D, **Hella Jongerius** – NL, **Germaine Kruip** – NL, **Joris Laarman** – NL, **Simon Martin** – UK, **Christien Meindertsma** – NL, **Thomas Rentmeister** – D, **Studio Job** – NL, **Studio Makkink & Bey** – NL, **Mats Theselius** – S, **Dan Van Severen** – B, **Maarten Van Severen** – B, **Sylvie Zijlmans** – NL.

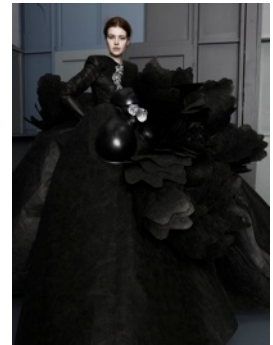
Z33 and Design Platform Limburg invited some of the participating designers to give a lecture or a workshop (more info in the calendar).



SuperStories – part III – Modemuseum Hasselt

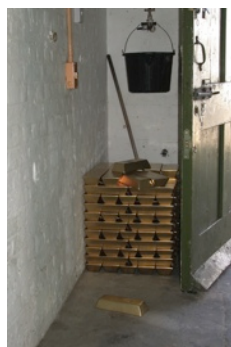
Modemuseum Hasselt highlights work by individually operating designers and artists, young talents, and established names. Marie Ilse Bourlanges presents her award winning graduation project from the Gerrit Rietveld Academie: a research on how clothes wear. As a result, she created patterns rendering the traces of wear and tear. Narelle Dore, Annette Kölling and Marga Weimans are fashion designers. Christophe Coppens, Linde Hermans and Ted Noten create accessories that, because of their form and hidden story, balance in between design and contemporary art. Reineke Otten researches the skin color of the world population. The works of photographers Inez van Lamsweerde and Vinoodh Matadin are presented in combination with Eugène van Lamsweerde's sculptures.

Carel Blotkamp – NL, **Marie Ilse Bourlanges** – F, **Christophe Coppens** – B, **Narelle Dore** – AUS, **Linde Hermans** – B, **Annette Kölling** – D, **Ted Noten** – NL, **Reineke Otten** – NL, **Piet Paris** – NL, **Inez van Lamsweerde & Vinoodh Matadin** – USA, **Eugène van Lamsweerde** – NL, **Marga Weimans** – NL.



SuperStories – part IV – The End – Nationaal Jenevermuseum

The spaces and interiors of the Nationaal Jenevermuseum are a true exhibition in themselves. The thematic references and the permanent display were the basis for **Leo Copers'** (B) and **Guy Rombouts'** (B) choice of locations for the presentation of their (new) art works in this exceptional environment.



SideShows

Koen Vanmechelen

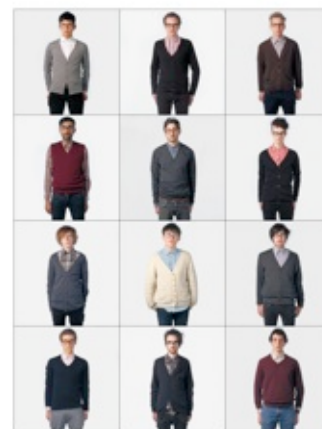
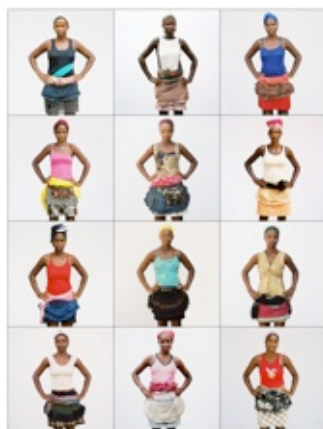
SuperStories and CIAP invited artist **Koen Vanmechelen** (B) to present a new installation in his series of the Cosmopolitan Chicken Project.

city project by Wim T. Schippers

In collaboration with and with the support of public transport company De Lijn, **Wim T. Schippers** (NL) creates a project based on the free busses in Hasselt.

Exactitudes – street life photography in Hasselt and Maastricht

Exactitudes, a contraction of 'exact' and 'attitudes', is a project by **Ari Versluis** (photographer, NL) and **Ellie Uyttenbroek** (stylist, NL) registering people's dress behaviour. Exactitudes has grown into an extensive sociographic project. By looking and registering in a very precise way, they are mapping numerous aspects of dress behaviour, and not just from the point of view of fashion. The project shows how people, consciously or not, express an identity resulting from social behaviour, to identify with a group or by their specific preferences as a consumer. For SuperStories, Exactitudes temporarily installs a studio in Hasselt and Maastricht. They will look for models in the street and in local clubs and organisations in order to discover the typical Hasselt or typical Maastricht characteristics. Via posters and the local and regional press and television, the results will find their way back to Hasselt and Maastricht. **Exactitudes starts in Hasselt at the end of February and will be in Maastricht during the festival of the tefaf art and antiques fair (March 13 - 22)**. The results will be on show in both cities from the beginning of April. With the support of the Belgian province of Limburg and of the Dutch province of Limburg.



Education: workshops and guided tours for schools

The educational staff of the participating exhibition locations have created an educational package for schools. The theme of the educational activities is the 'story' in contemporary art, fashion and design.

Classes of all ages can book an interactive guided tour. A booklet for the children and a file for teachers helps the classes to prepare the exhibition visit and also talk about it in class afterwards. Classes with children aged 10 to 14 can combine the exhibition visit with a workshop. > Information and reservations: www.superstories.be, educatie@superstories.be or +32 11 29 59 77

Guided tours and late night visits

Groups can book a guided tour in one or several SuperStories exhibitions. For companies, it is possible to book tailor-made guided tours and late night visits. > Information and reservations: www.superstories.be, info@superstories.be or +32 11 29 59 77

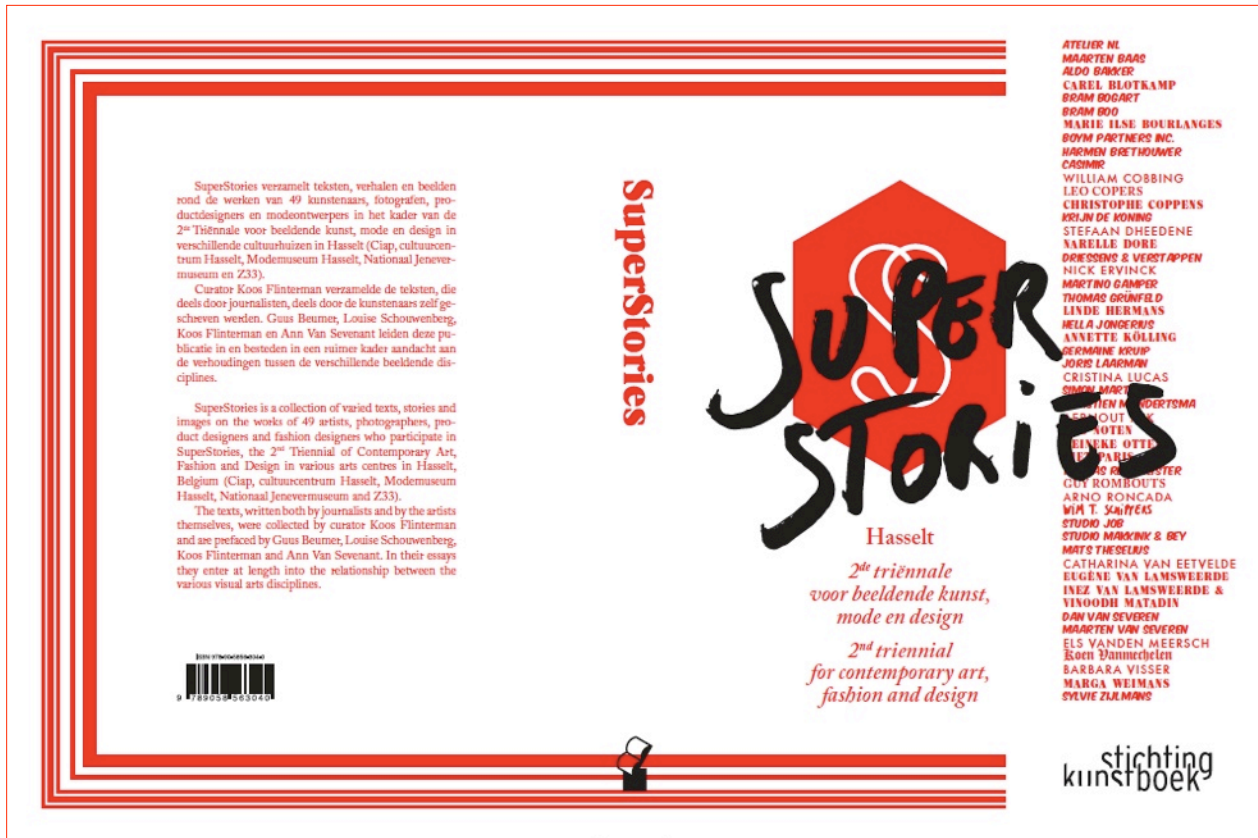
Packages

Tourists (in group or individually) can book a day or weekend package combining SuperStories with a city tour and a hotel stay. > Information and reservations: www.superstories.be, info@superstories.be or +32 11 29 59 77

Book

Stichting Kunstboek Publishers and SuperStories present the book **SuperStories**, a varied **collection of stories on and images** of the works by all participating artists, fashion designers and product designers. Guus Beumer & Louise Schouwenberg, Koos Flinterman and Ann Van Sevenant have written **introductory essays** on the narrative and documentary elements in art, fashion and design.

ISBN: 978-90-5856-304-0



The book is for sale at the Hasselt Tourist Office, the exhibition venues and at book shops.

Calendar

06.02.09

press preview SuperStories – Z33 - 11 am

vernissage SuperStories – cultuurcentrum - 7.30 pm

EXHIBITIONS

07.02-10.05.09

SuperStories part I - 07.02-10.05.09 - cultuurcentrum Hasselt – tue-fri: 10am-5pm;
sat-sun: 1-5pm; closed on Mondays, on April 15 and 16

SuperStories part II - 07.02-10.05.09 –Z33 – tue-sat: 11am-6pm; sun: 2-5pm; on
DOC'z-Thursdays: 11am-8pm; closed on Mondays

SuperStories part III - 07.02-10.05.09 – Modemuseum Hasselt – till 31.03: tue-fri:
10am-5pm; sat-sun: 1-5pm; from 01.04: tue-sun: 10am-5pm; closed on Mondays

SuperStories part IV - 07.02-10.05.09 – Nationaal Jenevermuseum – till 31.03: tue-
fri: 10am-5pm; sat-sun: 1-5pm; from 01.04: tue-sun: 10am-5pm; closed on Mondays

sideshow Koen Vanmechelen - 07.02-10.05.09 – CIAP – tue-fri: 11am-6pm; sat-sun:
2-5pm; closed on Mondays and public holidays

sideshow Wim T. Schippers – city project – on the boulevard shuttle bus of Hasselt

sideshow Exactitudes – street life photography project – The temporary studio will be
installed in Hasselt at the end of February and in Maastricht during the festival of the tefaf
fair. The results will be on show in both cities from the beginning of April.

EXTRA

27 and 28.02.09

Hotel Modern _ Kamp / noordenwind – theatre – cultuurcentrum Hasselt - 8 pm

19.03.09

DOC'z / SUPERDOC - Altogether (Herman Asselberghs, 2008) + Het Rijksadministratief
Centrum (Yves Cantraine, 1994) - documentary - Z33 - 8.15 pm

02.04.09

preview new works by Casimir – Z33 – 7.30 pm

03.04.09

Kris Verdonck _ I/II/III/IV/ dance – cultuurcentrum Hasselt - 8 pm

16.04.09

DOC'Z / SUPERDOC - Aubette - La Grande Salle des Fêtes (Frank Alsema) (tbc) -
documentary - Z33 - 8.15 pm

17.04.09

Muziektheater Transparant & B'Rock _ Waar is mijn ziel?/ Madrigalen van Claudio Monteverdi
- cultuurcentrum Hasselt - 8 pm

25.04.09

Ontdek de vrouwelijke kant van SuperStories - guided tours - organised by: Vormingplus
Limburg

05.05.09

lecture Martino Gamper – in collaboration with Design Platform Limburg – Z33 - 8pm

07.05.09

DOC'Z / SUPERDOC - Rookgordijn boven Brussel (Bram van Paesschen) (tbc) + Dial History
(Johan Grimonprez) (tbc) - documentary - Z33 - 8.15 pm

IN THE NEIGHBOURHOOD

At the same time, but not within the SuperStories programme, following exhibitions are
open in Hasselt:

17.01-28.03.09

Samen 4 miljoen baby's redden - exhibition in collaboration with Unicef - Stedelijke
Academie voor Schone Kunsten

12.03-30.04.09

De Meesters III - exhibition with works by the teachers of the Provinciale Hogeschool
Limburg - PHL, Elfde Liniestraat 25, Hasselt

More info on **educational programme, group visits, guided tours, packages**, is
to be found on www.superstories.be.

Practical information

Opening hours

CIAP

Tuesday-Friday: 11am – 6pm

Saturday-Sunday: 2 - 5pm

closed on Mondays and public holidays

cultuurcentrum Hasselt

Tuesday-Friday: 10am – 5pm

Saturday and Sunday, on May 1st: 1 – 5pm

closed on Mondays, on Wednesday April 15 and Thursday April 16 2009

Modemuseum Hasselt and Nationaal Jenevermuseum

till March 31st

Tuesday - Friday: 10am – 5pm

Saturday - Sunday: 1 – 5pm

from April 1st

Tuesday - Sunday: 10am – 5pm

closed on Mondays

Z33

Tuesday - Saturday: 11am – 6pm

on DOC'Z-Thursdays: open until 8pm

Sunday and holidays: 2 - 5 pm

Closed on Mondays

Tickets

entrance fee: 5 euro; acces to all exhibitions and exhibition guide included

Ticket sale at the Hasselt Tourist office, 3 Lombaardstraat and at the exhibition venues



Who is who?

Participating partners / locations

Stad Hasselt / Uitwinkel Hasselt	www.hasselt.be , www.inenuithasselt.be
CIAP	www.ciap.be
cultuurcentrum Hasselt	www.ccha.be
Modemuseum Hasselt	www.modemuseumhasselt.be
Nationaal Jenevermuseum	www.jenevermuseum.be
Z33	www.z33.be

co-organizing partners for the extra events

Design Platform Limburg	www.platformlimburg.be/design
Vorming Plus Limburg	www.vormingpluslimburg.be

Board of directors VZW Triënnale Hasselt:

- Chairman: René Geladé
- Treasurer: Jean-Pierre Swerts
- Secretary: Vittorio Simoni

Board of advisors Triënnale Hasselt:

René Geladé (chairman), Jean-Pierre Swerts, Ann Vandeput, Jan Boelen, Koos Flinterman, Inge Vanluyd

Contacts

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+32 (0)11 29 59 77

www.superstories.be

Koos Flinterman – Artistic director: intfli@online.nl

Inge Vanluyd- Financial director: inge@superstories.be

press contacts: pers@superstories.be

Information on educational programme: educatie@superstories.be



Press images

A selection of high resolution images is available on www.superstories.be/press_pictures.php or on cd. These are the corresponding captions:

ATELIERNL.jpg: Atelier NL - *Uit de klei getrokken* - photo: Paul Scala
BAASmaarten.jpg: Maarten Baas - *Clay Rocking Chair black*
BAKKERaldo.jpg: Aldo Bakker - *Porcelain Tableware* - manufacturing porcelain: Frans Ottink - issued by Thomas Eyck - with support of Stichting Stokroos - photo: Erik en Petra Hesmerg
BLOTKAMPcarel.jpg: Carel Blotkamp - exhibition view at De Pont, Tilburg
BOGARTbram.jpg: Bram Bogart - *Haspengouw* - photo: Hugo Maertens fotografie
BOObram.jpg: Bram Boo - *Backstage* - photo: INK
BOURLANGESmarieilse.jpg: Marie Ilse Bourlanges - *Decay* - photo: Virginie Rebetez
BOYMPARTNERSinc.jpg: Boym Partners Inc. - *Buildings of Disaster, WTC 9.11*
BRETHOUWERharmen.jpg: Harmen Brethouwer - *Pierrot* - courtesy Gallery Hidde van Seggelen, London
CASIMIR.jpg: Casimir - *Box* - photo: Annick Geenen
COBBINGwilliam.jpg: William Cobbing - *untitled (Radiator Legs)*
COPERSleo.jpg: Leo Copers - *Geen gezeik, iedereen rijk* - photo: mARTine Kint
COPPENSchristophe.jpg: Christophe Coppens - *Feed Me Hand broche* - photo: Marc Tops
DEKONINGkrijn.jpg: Krijn de Koning - *Work for Serge Leborgne Gallery, Paris, 2008 (yellow)*
DHEEDENEstefaan.jpg: Stefaan Dheedene - *Jingle (sketch)* - courtesy Deweer Art Gallery
DOREnarelle: Narelle Dore - *SHOW2008 Fashion Department Artesis Hogeschool Antwerpen* - photo: Etienne Tordoir
DRIESSENSenVERSTAPPEN.jpg: Driessens & Verstappen - *The Factory* - courtesy FRAC Lorraine
ERVINCKnick.jpg: Nick Ervinck - *GNI T BG 2006* - photo: Tom De Visscher - courtesy the artist and Koraalberg
EXACTITUDES.jpg: Arie Versluis and Ellie Uyttenbroek - *Exactitudes / 78. Charitas - Rotterdam 2006* - courtesy the artists
GAMPERmartino.jpg: Martino Gamper - *If Gio Only Knew* - courtesy Nilufar Gallery
GRÜNFELDthomas.jpg: Thomas Grünfeld - *Golf* - photo: VG Bildkunst, Bonn - courtesy Jousseentreprise Paris
HERMANSlinde.jpg: Linde Hermans - *Rode Schoentjes* - photo: Kristof Vrancken
JONGERIUShella.jpg: Hella Jongerius - *Paravents* - courtesy Jongeriuslab
KÖLLINGannette.jpg: Annette Kölling - *Cut&Glue / collection 2007* - photo: Ellen Smeets
KRUIPgermaine.jpg: Germaine Kruij - *The Wavering Skies* - Frieze Projects, Frieze Art Fair 2005
LAARMANjoris.jpg: Joris Laarman - *Bone Armchair* - courtesy Studio Laarman
LUCAScristina.jpg: Cristina Lucas - *You can walk too* - still from video
MARTINSimon.jpg: Simon Martin - *Carlton* - still uit video - courtesy Carl Freedman Gallery
MEINDERTSMachristien.jpg: Christien Meindertsma - *poufs*
MIKaernout.jpg: Aernout Mik - video stills *Park* - courtesy carlier | gebauer, Berlin
NOTENTed.jpg: Ted Noten - *Back Up*
OTTENreineke.jpg: Reineke Otten - *World Skin Color Project*
PARISpiet.jpg: Piet Paris - *Bijenkorf 1*
RENTMEISTERthomas.jpg: Thomas Rentmeister - *untitled* - courtesy Galerie Aurel Scheibler Berlin
ROMBOUTSguy.jpg: Guy Rombouts - *BelEmmerRing* - photo: Carine Demeter
RONCADAarno.jpg: Arno Roncada - *Blind People Interiors*



STUDIOJOB.jpg: Studio Job - *Robber Baron Mantel Clock* – private collection Amsterdam – photo: R. Kot Brussel

STUDIOMAKKINKenBEY.jpg: Studio Makkink & Bey - *Cleanliness is next to Godliness* - photo: Contrasts Gallery / Studio Makkink & Bey

THESELIUSmats.jpg: Mats Theselius – *TXS Armchair*

VANEETVELDEcatharina.jpg: Catharina van Eetvelde - *once*

VANLAMSWEEERDEeugene.jpg: Eugène van Lamsweerde - *I Love You* - Matthew Marks Gallery

VANLAMSWEEERDEMATADIN.jpg: Inez van Lamsweerde & Vinoodh Matadin - *Me Kissing Vinoodh (Passionately)*

VANSEVERENDan.jpg: Dan Van Severen – *Untitled*

VANSEVERENmaarten.jpg: Maarten Van Severen - *Chaise Longue* (produced by VITRA, Switzerland) - photo: Vercruyssen & Dujardin

VANDENMEERSCHels.jpg: Els Vanden Meersch – *Excluded Interiors*

VANMECHELENkoen.jpg: Koen Vanmechelen - *The cosmopolitan chicken, ten generations* - Deweer Art Gallery, Otegem 2007,B, Courtesy Deweer Art Gallery - photo: Minne Dalemans

VISSERbarbara.jpg: Barbara Visser – *Detitled, Colombo*

WEIMANSmarga.jpg: Marga Weimans - *Anna* - photo: Wendelien Daan

ZIJLMANSsylvie.jpg: Sylvie Zijlmans – *Prospect*

The captions for this file:

-page 2 left: William Cobbing *Radiator Legs*; centre: Nick Ervinck *GNI T BG 2006* photo: Tom De Visscher, courtesy Koraalberg and Nick Ervinck; right: Catharina van Eetvelde *once*

-page 3 left: Aldo Bakker *Porcelain Tableware* photo: Erik en Petra Hesmerg, with the support of Stichting Stokroos; centre: Atelier NL *Uit de klei getrokken* photo: Paul Scala; right: Casimir *Box* photo: Annick Geenen

-page 4 row above left: Inez van Lamsweerde & Vinoodh Matadin *Me Kissing Vinoodh (Passionately)*; centre: Marie Ilse Bourlanges *Decay* photo: Virginie Rebetez; right: Marga Weimans

-page 4 row beneath left: Guy Rombouts *BelEmmerRing* photo: Carine Demeter; centre: Leo Copers *Geen gezeik, iedereen rijk* photo: mARTine Kint; right: Koen Vanmechelen *Ebb&Flow* in *The Chicken's Appeal*, Museum Valkhof, Nijmegen, 2008, courtesy Deweer Art Gallery, photo: Philippe Van Gelooven

-page 5: Ari Versluis and Ellie Uyttenbroek - *Exactitudes 59. Mininas - Praia 2004, 78. Charitas - Rotterdam 2006, 90. Geeks - London 2008* - courtesy the artists

-page 7: Geoffrey Brusatto & Sara De Bondt *SuperStories, cover lay-out book*



Partners & sponsors

SuperStories thanks the following partners and sponsors for their support:

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the Mondriaan Foundation

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and the participating cultural partners: Ciap, cultuurcentrum Hasselt, Modemuseum Hasselt, Nationaal Jenevermuseum and Z33

